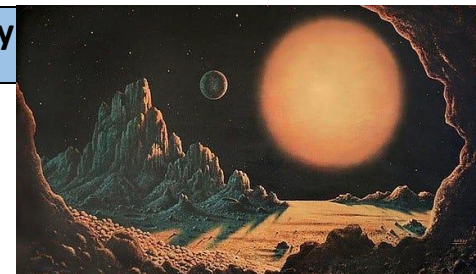


Claremont Primary and Nursery School Art and Design Curriculum

Year 2: Mission to the Moon – Artist Focus: David A. Hardy

NC Link: Painting



Objectives:

- Be able to express opinions about David A. Hardy’s art work
- Be able to know the primary and secondary colours
- Be able to mix hues of primary and secondary colours
- Be able to create own paintings inspired by David A. Hardy
- Be able to critically evaluate my own art work

Substantive Knowledge:

- Use contextual knowledge as a stimulus for creativity, making links between own work and the work of others
- Try out different activities and make sensible choices about what to do next
- Use sketchbooks to record ideas and experiences
- Create original, knowledge informed outcomes

Procedural Knowledge:

Visual Literacy

- Reflect upon the artists’ work, and share your response verbally (“I liked...”)
- Understand artists take their inspiration from around them, collecting and transforming
- Know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times

Generate Ideas

- Deliberately choose to use particular techniques
- Develop and exercise some care and control over the range of materials they use - for instance, they do not accept the first mark but seek to refine and improve

Create

- Create with a variety of materials to make an outcome which responds to a loose brief.

Disciplinary knowledge (Think like an artist):

Painting

- Use different paint, brush sizes and shapes; experiment with tools and techniques – e.g. layering, scraping through, sponge brushes
- Name colours, mix and match colours to objects; begin to experiment with black and white to make shades and tints
- Begin to work on different scales; begin to represent a time, season, place or mood using colour and painting techniques
- Use a sketchbook to gather and develop ideas

Key Vocabulary:

Primary colour, light, dark, thick, thin, tone, warm, cool, shade (e.g. different shades of red, green, blue, yellow), secondary colour, colour wash, brush size and types, mixing, blending, layering

Claremont Primary and Nursery School Art and Design Curriculum

Year 2: Marvellous Medicine – Artist Focus: Picasso

NC Link: Drawing and collage



Objectives:

- Be able to express opinions about Picasso’s work
- Be able to know the primary and secondary colours
- Be able to create own drawing inspired by William Morris
- Be able to experiment with different materials to collage
- Be able to create a mixed media piece – drawing and collage
- Be able to critically evaluate my own art work

Substantive Knowledge:

- Use contextual knowledge as a stimulus for creativity, making links between own work and the work of others
- Try out different activities and make sensible choices about what to do next
- Use sketchbooks to record ideas and experiences
- Create original, knowledge informed outcomes

Procedural Knowledge:

Visual Literacy

- Reflect upon the artists’ work, and share your response verbally (“I liked...”)
- Understand artists take their inspiration from around them, collecting and transforming
- Know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times

Generate Ideas

- Deliberately choose to use particular techniques
- Develop and exercise some care and control over the range of materials they use - for instance, they do not accept the first mark but seek to refine and improve

Create

- Create with a variety of materials to make an outcome which responds to a loose brief.

Disciplinary knowledge (Think like an artist):

Drawing

- Use and layer a variety of media – pencils, rubbers, crayons, pastels, felts, charcoal, chalk
- Experiment with line, shape, pattern and colour
- Observe and draw landscapes, patterns and anatomy
- Use a sketchbook to gather and develop ideas

Collage

- Begin to use and explore different techniques – e.g. embroidery, applique, fabric crayons
- Begin to experiment with different joining techniques – e.g. thread a needle, cut, glue, trim material, stitch and knot
- Make collages using different media – e.g. fabric, plastic, tissue, magazines, crepe paper; cut, tear, join with glue, add marks and add colour to collages to represent an idea
- Use a sketchbook for practising skills and recording knowledge

Key Vocabulary:

thick, thin, soft, broad, narrow, fine, pattern, line, bold, wavy, straight, shapes, detail, still life, smooth, rough, wrinkly, bumpy, colours, pattern, light, dark, pale, deep, bright, portrait, self-portrait, app

fabric, colour, pattern, shape, texture, glue, stick, scissors, sew, needle, felt, hessian, scraps, wool, yarn, thread, net, fur, weave mixed media, collage, appliqué, layers, combine, beads, buttons, feathers, crepe paper, tissue paper, news paper, magazines, textures, fold, crumple, tear, overlap

Claremont Primary and Nursery School Art and Design Curriculum

Year 2: Majestic Monarchs – Artist Focus: Anthony Gormley

NC Link: Sculpture



Objectives:

- Be able to express opinions about Anthony Gormley’s art work
- Be able to experiment and investigate with materials to create a sculpture
- Be able to construct a sculpture from recycled materials
- Be able to create an abstract sculpture of a person
- Be able to critically evaluate my own art work

Substantive Knowledge:

- Use contextual knowledge as a stimulus for creativity, making links between own work and the work of others
- Try out different activities and make sensible choices about what to do next
- Use sketchbooks to record ideas and experiences
- Create original, knowledge informed outcomes

Procedural Knowledge:

Visual Literacy

- Reflect upon the artists’ work, and share your response verbally (“I liked...”)
- Understand artists take their inspiration from around them, collecting and transforming
- Know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times

Generate Ideas

- Deliberately choose to use particular techniques
- Develop and exercise some care and control over the range of materials they use - for instance, they do not accept the first mark but seek to refine and improve

Create

- Create with a variety of materials to make an outcome which responds to a loose brief.

Disciplinary knowledge (Think like an artist):

Sculpture

- Manipulate and explore shape and form of clay using basic techniques – e.g. rolling, kneading and shaping; construct a simple form such as a pinch pot or coil pot
- Construct with recycled, natural and man-made materials
- Use a sketchbook for practising skills and planning a design

Key Vocabulary:

clay, model, cut, stick, fold, bend, attach, assemble, statue, stone, shell, wood, metal, sculpture, structure, construct, curve, form, impress, texture, materials, manipulate, malleable, natural, rolling, kneading, joining, 3D, dimensional